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BING CROSBY

Honorary Vice-President
LARRY CROSBY

CROSBY COLLECTOR

THE "RECORD" Magazine for the Bing enthusiast.

NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN U.K.

Issue No.2. - COPYRIGHT RESERVED - JUNE/JULY 1957.

Membership 2/6d per annum. Price 1/- per Copy Post Free

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"CROSBY COLLECTOR" is issued bi-monthly by Crosby record enthusiasts, for Bing Crosby record enthusiasts. For details of Membership please see inside front cover.

The magazine is non-profit making and a non-commercial organisation. Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor.

All communications should be addressed to the Hon. Active President, Stan White, and if a reply is required, a S.A.E. should be enclosed. This also applies to contributors who desire the return of original copy.

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COMPLIMENTARY COPIES OF "CROSBY COLLECTOR" SENT ANYWHERE FOR THE PRICE OF A STAMP.

Some information on "CROSBY COLLECTOR" .....

Membership:- Is open to anyone who is a collector of Crosby recordings, or is interested and pays subscriptions r gularly.

Subscriptions:- Membership Fee 2/6d per annum. Plus six issues of "CROSBY COLLECTOR" 6/- post free - three issues 3/- making a total of 8/6d and 5/6d respectively. Should printing/postage costs rise members will be given at least one months notice of increased charges in consequence. Should anyone wish to cancel subscriptions, only balance of amount due in lieu of magazines returnable.

Remittances:- Should be sent to The Editor, Ron Davies (address front cover) in the form of UNCROSSED POSTAL ORDERS (Blank) .... THIS IS IMPORTANT! A receipt will be sent to you. U.S.A. & CANADA Membership $2.00. per annum for six magazine issues - all other countries abroad 10/- to meet higher postal costs.

Advertisements:- For "Exchange/Mart" "Sales" "Wants" etc. 3d per line or per record advertised. Cash payable in advance. Complete page advertisement 5/- each.

MATERIAL FOR THE NEXT ISSUE OF "CROSBY COLLECTOR" SHOULD BE SUBMITTED FOR PUBLICATION BY THE 7th JULY NEXT. THE NEXT ISSUE OF THIS MAGAZINE WILL BECOME AVAILABLE ON 1st AUGUST '57

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A Letter from the Hon. Active President .. . STAN WHITE.

Dear Collectors,

Thank you for giving "CROSBY COLLECTOR" such an encouraging send-off; it is very gratifying for me to receive such kind letters.

At last the organising Committee has settled down and formed into a constructive and keen working body. At first they did have some minor troubles owing to inferior personnel selection on my part.

May I extend a warm welcome to our Midlands representative Mrs. D. Rainbow.

Now that the magazine is really underway it will be possible to extend the features section further, bearing this in mind, I would like to ask members who can add further information for publicationfor the non-commercial listings already published to send in the information for the amendments section. We realise full well that this feature is very incomplete and your help will be appreciated. This also applies to the "Discography", although I must add that this feature is much more complete than the non-commercial listing, but any information you can add will be gratefully received.

I shall be more than grateful to accept for publication any constructive articles on Crosby Collecting. Could anyone furnish an article dealing with Photographs of Bing?

All members are quite welcome to make use of the Advertising section for their Disposals and Wants.

Before I close I would like to thank very sincerely the following people for the grand publicity they have given "CC"..... Mr. Leo Rudolph and "Juke" of "THE WORLDS FAIR". Mr. Trevor Benwell of "VINTAGE JAZZ MART", Mr. Isidore Green of "RECORD MIRROR", Mr. Ted Yates, General Secretary of the "BRITISH AMATEUR TAPE RECORDING SOCIETY" and the Editors of the "TAPE RECORDING AND REPRODUCTION MAGAZINE"

Sincerely,

S. W.

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"M A N O N F I R E"

Is the next Bing Crosby film due for American release in July. His recording is scheduled for British release in June on the Capitol label .... so look out for ..... "Man on Fire".

And Now ..... "TAPE CROSBY"

We have pleasure in announcing, in response to the requests received since our first issue this Magazine tape is now in circulation. It is largely a discussion tape and all members are invited to say their piece on it as well as listen to the other members comments.

If therefore, you have a tape-recorder or access to one, we suggest you apply at once to Stan White requesting your name to be put on the circulation list -- a postcard will do. This is a unique opportunity of hearing our personal comments and for us to hear yours. The tape is recorded at 3¾"rps. and is available only to subscribers to this magazine. The only cost to members is the actual postage for passing it on to the next member to hear - otherwise this service is FREE. Owing to postal difficulties however we must reserve this offer to our U.K. members only. However if this interests you may we suggest you apply at once if you have not already written in.

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GLEN MILLER SOCIETY

Have notified us that any of our members are welcome to attend their meetings usually held in Central London on Sunday afternoons. Advertisements as to when these take place usually appear in "New Musical Express" and "Melody Maker" but interested readers may apply to:- Miss Mary Topping,
"Glen Miller Society",
22 College Gardens,
Edmonton, N.18.
mentioning this magazine, who will be pleased to advise the dates of forthcoming meetings.

The Only Magazine of its kind published in England!

"TAPE RECORDING AND REPRODUCTION MAGAZINE".

Price One Shilling monthly - for free specimen copy please write:- T.R. Magazine,
Rolls House Publishing Co,
Breams Buildings,
London E.C.4.

LONDON LETTER ..... The Editor.

Greetings Once Again Readers,

And thank you for the very encouraging letters which I have received during the past few weeks not only from Bing collectors in England, but from all over the globe ... it has been amazing how the "news" has got around, and we who are running this little magazine have been rather taken aback at the immediate response But we are very glad to find that our contention was correct and that there is a need for a publication such as this, devoted to sensible enthusiasts of the one and only Crosby.

What few uncomplimentary comments I have had concerned some of the actual print itself last issue - this was owing to a fault in the duplicator but we trust this has now been corrected. For typing, and maybe other odd mistakes I crave your indulgence -- this magazine work is new to me and is largely a one man job from the actual publishing end.

The response to the proposed "TAPE CROSBY" has been such to enable us to get this underway immediately and members can now hear this - further details are given on the opposite page.

I would again repeat that we welcome your articles and letters with a view to publishing here - giving your comments complimentary or otherwise and letting us know what you would like to see printed. Every effort is being made to keep things as lively and informative as possible.

May I again mention I would be grateful if you would kindly acquaint your friends of our existence - every subscription to us is vital if we are to keep financially staple and I feel sure you will agree every endeavour is made to give you fair return for your money. In passing I think I should mention that our membership Secretary has found she is unable to carry on her post and therefore all subscriptions should now be sent to me direct.

I have just heard that our film reviewer Walt Liner is in hospital owing to a motor accident, and I would like on behalf of us all to wish you a speedy recovery Walt.

So again thanks for your letters - keep 'em rolling in! To those going on holiday I hope you will have plenty of sun - or is that impossible in England these years? .. also happy disc-digging,

Until August, All best wishes,

Your friend,

R. D.

"COLLECTOR COMMENTS"

by

Les Gaylor.

Through the medium of this new magazine, the Bing Collectors should be able to gain much valuable and informative "Gen" on the famous mans recordings.

Like many other collectors, I have gained knowledge over the years about Bings recordings, but from experience I have found that one can continually pick up something that they didn't profiously know of, hence the "CROSBY COLLECTOR" should be of immense help, and I hope myself that the members will pass on anything they think will be of interest for publication for the benefit of all.

I myself have a vast amount of "Crosby" data which I have had for years and which was given to me generously by the American Companies concerned and English Decca. I aim to pass it on to Collector friend Derek Parkes who has a gigantic task of building up a "Discography" with Gen supplied by other Collectors.

My own personal "Bing collection" is pretty good, and is gradually building up, so others who are in the same position as myself will find the "Exchange & Mart" adverts most helpful to our collections.

Now for a little of the information I have received.... Probably some of you have read in the "Musical Press" some announcement to the effect that Bing is making some "Dixieland" flavoured titles for "Victor" and that "Bob Scobeys" band will provide the musical accompaniment. I have also heard that Kid Orys Band mentioned, however, recently I heard from my "source" at "Victor" the following which I quote partly ....

"The new plan has been published. However, this is only in the planning stages and the details are still too obscure to give any information. This contemplated release will not take place for several months, perhaps in the late Autumn".

The mention of "several months" is a bit of a blow, but at least we know where we are in "waiting".

From Norman Granz "Verve" offices, and from Bings' place I find that making the "Verve" (H.M.V.) Long Play "Bing Sings Whilst Bregman Swings" was a busy two days. "Blue Room" for example was Take 11, "Jeepers Creepers" Take 8, "Cheek to Cheek" Take 5, ... yes "Songs I Wish I Had Sung" were all cut on the same day.

I am in contact with "Spanish Columbia" over translation of two titles of Bings which the "Spanish Embassy" recently had done for me. I hope to unearth something, so the gen I have I certainly hope comes true.

Can anyone verify if the version of "Moonlight Bay" on the 45 RPM disc is a slightly different version than the 78 RPM one?

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MEMBERS ADVERTISEMENT SECTION

This is a regular feature of this magazine - advertising rates please see Page 2.

"WANTS"

by Les Gaylor, 16 Pan Lane, Newport, Isle-of-Wight.

"Sweet is the Word for You" - (B Master).
"Treasure Island" - (A Master).
"Sweetheart Waltz" - (A & C Masters)
"Sweet is the Word for You" - Picture Label.
"Sweet Leilani" - Picture Label.
"The Loneliness of Evening."
"Old Ironsides"
"Without a Word of Warning " (L.5987)

---

by Stan White, (address front cover).

"We're a Couple of Soldiers, My Baby and Me" (Brunswick 01397).

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"FOR SALE"

Ron Davies, (address front cover) offers the following rare Crosby deletions by AUCTION. Closing date for bids is 1st August. Postage charges extra. In lieu of cash I am willing to exchange any of the following records by artist the late Frank Crumit on "Victor" or other U.S. labels. The condition of the records is in large type.

COLUMBIA
CB 116 Without a Song/Great Day (with Whiteman) - EXCELLENT.
5241 I'm on the Crest of a Wave/None Bing (with Whiteman) V. GOOD.
DB 2068 Did You Ever See a Dream Walking?/I'm Hummin' - MINT.
REX
8957 Blue Prelude/Home on the Range - VERY GOOD.

(continued overleaf).

BRUNSWICK

01308 My Woman/Paradise - FAIR.
01380 Please/Here Lies Love - VERY GOOD.
01735 Little Dutch Mill/Shadows of Love - VERY GOOD.

A copy of "Beautiful Girl" (Brunswick 01667) will be given away to any Collector in desperate need of same who successfully bids for any of the above. The latter record is however in extremely poor condition & can only be played with a steel needle.

I will accept any reasonable offer for the following, mostly catalogue records en bulk, or separately. - minimum bid 2/- each.

BRUNSWICK

02313 Moonburn (A Master)/Dinah - VERY GOOD.
02443 Sweet Leilani/In a Little Hula Heaven(picture label)EXC.
02808 I Surrender Dear/To You, Sweetheart. - EXCELLENT.
03248 You and I/Lights Out Till Reveille - VERY GOOD.
03384 White Christmas/Lets Start the New Year -- GOOD.
03633 We'll Gather Lilacs/Beautiful Love - MINT.
03646 Sioux City Sue/You Sang My Love Song - EXCELLENT.
03647 I Love You/Strange Music - MINT.
03650 On the Atcheson Topeka/I'd Rather be Me - MINT.
03665 The Things we Did Last Summer/When You Make Love - MINT.
03902 Whiffenpoof Song/Kentucky Babe - VERY GOOD.

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A further advertisment of special interest to members appears on Page 9.

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A note on "THE ROAD TO BING CROSBY" being Part 2. of the complete discography of Bing's records.
The entire section of this magazine is being devoted to this listing and it is suggested that members may care to remove the centre section for ready reference to the complete listing.
Therefore the middle section of the magazine will in future be numbered differently from the rest of the publication.
This method will enable members to trace a particular record without having to wade through the magazines. Derek Parkes has arranged for the Label abbreviations to be be printed again, as the listing given last month was incomplete. A further portion of the Discography will appear in the August "CC" and in subsequent issues.

MEMBERS ADVERTISMENT SECTION (continued).

"FOR SALE"

Colin Pugh, 29 Picton Street, Montpelier, Bristol 6.

Introducing a regular feature of bi-monthly issues of songs sung by Bing Crosby which he has not recorded commercially. These will be available on a 5 inch disc, one full length recording on each side and played at 33.1/3rd RPM. Each disc is supplied in a polythene bag and the price including postage is 6/- each. What a splendid opportunity to enlarge your collection entailing such a moderate outlay.

Eight tunes have been picked at random from a large number which will will all be available in due course. Purchasers may select any two tunes to be put back to back. Suggestions for further issues will be welcome, and used if available and quality satisfactory. The eight songs Bing will sing to you this month are:-

1. She's from Missouri. 2. Diane.
3. The Blacksmith Blues. 4. The Tenessee Waltz.
5. Lady be Good. 6. I'm Saving a Dime out of Every Dollar.
7. It's All Over. 8. How Sweet You Are.

ADD THESE TO YOUR COLLECTION DURING THE NEXT TWO MONTHS!

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"THE ANSWER MAN"

Will answer "any questions" on Bings records or films in each issue of "CC"... if you require some information on a record or film please write (enclseing S.A.E.) if you require an answer direct by post - we cannot guarantee a reply otherwise. Your query may be reprinted here. We will do all we can to give you the correct answer but cannot promise to know ALL the answers!

From John Coombes of Maidenhead, Berks comes query ....
Q. CAN YOU GIVE ME ANY INFORMATION OF HOW I CAN OBTAIN A BOOK PUBLISHED I BELIEVE BY "WORLD-WIDE PRESS" ABOUT BING CROSBY'S LIFE STORY?

A. WELL, WE SEEM TO HAVE HEARD OF THIS BOOK BEFORE BUT HAVE NEVER YET TRACED IT AND WE WONDER IF IN FACT IT EVER DID APPEAR IN ACTUAL PRINTED FORM. THE ONLY BOOKS WE KNOW OF ARE AS FOLLOWS AND YOU MAY WELL MEAN ONE OF THESE, "BING" by DR. MIZI, "BING" BY LARRY

and TED CROSBY., "CALL ME LUCKY" and "THE INCREDIBLE CROSBY".

Q. WHAT IN YOUR OPINION HAS BEEN THE HIGHEST SELLING RECORD BY BING IN ENGLAND AT ANY TIME, and CAN YOU GIVE US THE CAT. NUMBER OF THE DISC AND THE APPROXIMATE SALES FIGURES?

A. "ADESTE FIDELES/SILENT NIGHT, HOLY NIGHT.".
Matrix No. DLA 256/DLA261 - Recorded November 1935.
English Brunswick issue 02054 ... approx 700,000 copies.

.....

"RECORD REVIEW" by Stan White.

In this issue reviewing:- "THE YOUNG BING CROSBY"
H.M.V. EP. 7EG. 8219 (10/5½d).
and BRUNSWICK 05674 "AROUND THE WORLD" - Bing Crosby.
"Around the World - Victor Young & Orch.
(Young & Adamson).

From H.M.V. comes a very interesting Extended Play record entitled "THE YOUNG BING CROSBY" which is in marked contrast to the 12" LP issued by this Company a few months ago called "BING SINGS WHILST BROGMAN SWINGS (HMV. CLP.1088) presenting Bing singing a slection of standards with the most powerful backing he's ever had.
The new EP, presents Bing in the company of GUS ARNHEIM, and his COCONUT GROVE ORCHESTRA from the period following his break away from PAUL WHITEMAN. The first title is "Wrap Your Troubles in Dreams" which was recorded the 2/3/31 in Hollywood, the pianist with the orchestra sounds like Harry Barris - the orchestra has a rather syrupy sound which is soon forgotten as Bing enters upon the scene, personally I think the recording he made of this number some years later is superior to this version as this song needs a gentle handling by a singer with a mellow register which Mr. Crosby lacked in 1931. However, this version is pleasant enough and easy on the ears.
Number two on the first side is "Them There Eyes" recorded 20/11/30. This number features the Rhythm Boys, Bing, Harry Barris & Al Rinker, Arhheim's band plays in a Whiteman style without so much of the over orchestration of that band. The boys give this number the familiar Ryhthm Boys treatment and enjoying every moment by the sound of it, certainly this is one of the better numbers by the trio., Bing can easily be identified doing his usual BBBB-BOO and the inclusion of this number on the record, shows taste in the selection department.

Second side of the record, song one, "One More Time" recorded the 2/3/31. The number opens with the band beating it out in an almost Dixieland style with Trombone and Saxophone solo's after which Bing picks up the mike and goes into some real delightful vocalising which is perhaps the forerunner of such recordings as "I'm An Old Cowhand" and "Walking the Floor Over You" which came along in later years. The only fault is in the fact that there is too little Bing although the band is entertaining.
The last number is "Ho Hum" recorded the 1/5/31. Here Bing is joined by singer Loyce Whitman, the orchestra plays a very pleasant introduction to the number setting the pace for this excellent duet from so many years ago, the solo trumpet player intrigued me and I would welcome the personnell for this Orchestra at that period if any reader would care to oblige.
Summing up, I would say that this EP should be in everyone's collection, the contents were selected with taste and the reproduction is quite wonderful considering the age of these recordings.

The latest release from "Brunswick" brings us the best standard Bing issue for a very long long time, taken from the film "Around the World in Eighty Days". Bing sings "Around the World" enchantingly, gone are the mushy lyrics of "True Love" for here is Bing back in his greatest role of all - singing a tuneful descriptive ballad which reminds one of that other great favourite "Faraway Places". The supporting Orchestra is in the capable hands of our old friend Buddy Cole. My opinion is that it should be in everyones collection for Bing willnever have a more suitable song to sing, or be in better voice.
The reverse side features the same tune taken direct from the sound-track of the film, and played beautifully by the Orchestra under the direction of the late Victor Young.

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B. A. T. R. S.

(British Amateur Tape Recording Society).

Personal Membership 15/- per annum. Affiliated Membership for public bodies £1.1. Od. per annum. (non-profit) making. Details From:-

E Yates Esq., (General Secretary),
210 Stamford Road,
Blacon,
Nr. Chester, CHESHIRE.

"DOWN MEMORY LANE" by Ron Davies.

A film series giving details of Bing's pictures through the years, including some information on record releases at the time (but which for most part have long since been deleted from the catalogues).

This issue we will deal with the MAX SENNETT two-reelers (shorts) all of which were issued in 1931.

These were:- "I SURRENDER DEAR" : "DREAM HOUSE" : BILLBOARD GIRL" : 'JUST ONE MORE CHANCE' : 'BLUE OF THE NIGHT" : 'SING, BING SING'.

Songs not commercially issued in England at least included:- "I Surrender Dear", "Every Time My Heart Beats" : "In My Hideaway" : "My Silent Love" : "Auf Wiedersehn, My Dear" : "Lovable (different song from English HMV Issue). Records commercially issued included:- "I'm Crazy Over You"/ "If I Had You" (both Parlophone E 6148) "Just One More Chance" (Brunswick 01155) "Out of Nowhere" (Brunswick 01166) "Where The Blue of the Night" (Brunswick 01256) "Snuggled on Your Shoulder" (Brunswick 01285).

Supporting film-stars in these films (who appeared in nearly all the shorts) were:- FLORINE MC.KINLEY : "BABE" KANE: FRANKLIN PANGBORN.

This series of shorts made by the custard-pie comedy King of silent days seems to be made of material left over from that era. Slapstick galore! All the films were 'shot" in a matter of days and no re-takes allowed - shoot it, screen it, was the motto in those days .... and it seems to have paid off. The films were introduced to the public at a time when Bing's voice was just becoming familiar on the air and contain many of the songs that made him world famous. All these films are still available today to anyone with home projectionist equipment. The first four have been strung together and now re-issued under the title of "ROAD TO HOLLYWOOD", although I believe this film has never been commercially shown in ordinary public cinemas in England the other two sound films, I possess myself on 9.5mm sound (the other four are on 16mm sound) and have shown them over to friends and acquaintances more times than I care to remember. The stories are of course trite, but the voicings terrific. "Snuggled on your Shoulder", is a slightly

different version from the Brunswick record issue.

Also there was a film entitled "DOWN MEMORY LANE" issued about four years ago by Eros films which contained various snippets of films from the thirties, and actually contained extracts from the last two mentioned films .... readers would be advised to look out for this film as it does sometimes turn up at news theatres and the like. It runs for approximately an hour and it is a wonderful opportunity of seeing Bing in those early far-off days. Although many of these songs were not commercially issued as members probably know, there are dubbings to be had from various sources of most of these non-commercial tunes.

Next month we will review the first big picture in which Bing had a part .... "THE BIG BROADCAST OF 1932".

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"CROSBY (OFF THE RECORD)" by Stan White.

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A Listing of Airshots, Film Tracks and other non-commercial recordings featuring:- BING CROSBY.

Sheet 2.

The following shows are all half-hour.

7. The Bing Crosby Show with guests:-
   Tommy Dorsey, Joe Venuti, & Teresa Brewer.
   Shanghai/Diane/Lady Be Good/I Apologise/Bonne Nuit.
8. Bing Show with guests:- Helen O'Connell & The Ball Sisters.
   Blacksmith Blues/Please Mr. Sun/Any Time/Wheel of Fortune.
9. Bing with guests Bert Wheeler & Alexis Smith
   Over a Bottle of Wine/Domino/(Comic Advent Songs) Woofo
   Dog Food Peeka Boo Company.
10. Bing Show with guest's Hopalong Cassidy & Monica Lewis.
    Sleigh Ride/When the World was Young/Silver on the Sage.
11. Bing Show with guests Louis (Satchmo)Armstrong & Ella Fitzgerald
    Jamboree Jones/Memphis Blues/Kiss to Build a Dream On.
12. Bing Show with guest's Jerry Lewis & Dean Martin.
    Misto Cristofo Columbo/Just One More Chance/Kiss to Build a
    Dream On.
13. Bing Show with guest's Anna Maria Alberatri & Paul Douglas.
    the Cool Cool Cool of [illegible] Shanghai/Because of You

14. Bing Show with guests Lauren Bacall & Humphrey Bogart.
Sailing Down the Chesapeke Bay/Sin/It Had to Be You/Twink te Deddle Dum.
15. Bing Show with guests the Mills Brothers & Patti Page.
Anytime/The World is Waiting for the Sunrise/Till We Meet Again.
16. Bing Show with guests David Niven & Teresa Brewer.
The Noodlin' Rag/I Can't Give you Anything but Love I Walk Alone.
17. Bing Show with guests Bob Hope and Martha Tilton.
Bright Eyes/Hello Young Lovers/On Top Of Old Smokey.
18. Bing Show with guests Fran Warren & Jimmy Stewart.
It Had to Be You/Row Row Row/Mississippi Mud.
19. Bing Show with guest Alexis Smith.
Bright Eyes/Jamboree Jones/Rainbow/Because of You.
20. Bing Show with guest Fred Astaire.
Slowcoach/At Last At Last/Undecided/Nobody's Sweetheart/Getting to Know You.
21. Bing Show with Guest Cary Crosby.
When You and I were Young Maggie Blues/Now/Thom There Eyes/Quizas Quizas/Play Ball/Harbour Lights.
22. Bing Show with guests The Bell Sisters.
Sailing Down Chesapeke Bay/Give Me a June Night/ Sin/Pittsburg Pennsylvania.

The aims of this series is to try and give an accurate guide to the collector of some of the non-commercial material to be found in various collectors shelves. These recordings can usually be obtained from specialist record collectors who make them available for only the cost of the postage and the cutting of the disc. However, for obvious reasons we will refrain from mentioning any names - this series is merely a guide. We acknowledge with grateful thanks the help given by various collectors in providing information of recordings in their collections. The listing of the recordings will not indicate at what period the records were originally made. They will be listed in the order of the information becoming available.

A further list of "non-commercial" Bing recordings will be given next issue - if you can help at all please write in to Stan White Now.

NEXT ISSUE:- WE HOPE TO PRINT FURTHER INFORMATION ON BINGS RECORDINGS AND FILMS INCLUDING:-

"BING CROSBY ON "V" DISCS" by BILL MYATT AND STAN WHITE.

"BING'S GREATEST RECORDING DAYS" by LES GAYLOR.

"READERS LETTERS" Page.

and of course a continuance of the Discography, Non-Commercial listing, articles etc., of interest to "Crosby Collectors".

Another Reminder:- The next issue of this magazine will become available on 1st August 1957. Material for publication must reach Stan White at the very latest by 7th July next. If you have not already done so please send in your Postal Order now your subscription (all subs. are acknowledged and a receipt sent) to the Editor.

THERE ARE VERY FEW BING RECORDS WHICH HAVE NOT APPEARED FOR DISPOSAL DURING THE FIRST THREE YEARS OF THE SENSATIONAL "COLLECTORS' SPECIAL"

VINTAGE JAZZ MART

VJM is the most frequently referred to, most eagerly awaited record trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records advertised for sale or wanted by collectors all over the world.

Send 1/3d for a copy of the current issuedto:-
T. H. Benwell, 4 Hillcrest Gardens, Dollis Hill, London N.W.2.

(Please note it is important to get the above postal district address correct - Ed.)